

This is an example of the *Krieg* font after it has been randomized. Note how after randomization, there are different instances of the same letter depending on whether it is at the beginning of a word, at the end, or in the middle. Note, too, that letters connect much better when following letters which normally connect to the next letter above the baseline, namely *b*, *o*, *v*, and *w*. All of these problems were fixed by the randomizer program. The randomizer program makes the proper substitutions at the beginning of words, and the end, and for letter pairs involving *b*, *o*, *v*, and *w*. Your handwriting font may also contain multiple versions of common letters like the vowels, and if so the randomizer will substitute in random versions of those letters. Also, if there are any idiosyncracies in your handwriting, the randomizer can substitute in the correct versions of letters to deal with it. For instance, in the sample of the *Hightower* font, note that letters with descenders such as *y*, *f*, *z*, etc., are usually followed by letters having an especially long leading stem going underneath the preceding character. But note that this is not the case with the *Kelly* font. The randomizer took care of this automatically.